

**COURSE SYLLABUS OUTLINE TO FOCUS ON PERFORMANCE  
ASSESSMENT**

**COURSE DEMOGRAPHICS**

Name and Number of Course

Department

Web site

Credits

Instructor

E-mail address

Office hours

Location

Telephone/fax

Resources for course (texts, etc.)

Grading criteria

College requirements on e-Folio; University requirements regarding plagiarism, students with disabilities, code of conduct etc.

**THE COLLEGE'S CONCEPTUAL FRAMEWORK  
(Vision/theme, Mission, Unit Outcomes)**

**PURPOSE OF COURSE**

Linked to unit's conceptual framework (vision/theme, philosophy, aim)

Learning objectives (linked to conceptual framework candidate proficiencies)

**COURSE DESIGN**

Performance task/artifact

Requisite knowledge, skills, habits of mind needed to complete task

Scoring rubric for artifact which should include indicators from the unit outcomes, and Institutional, State (including where appropriate, ESOL, Reading, etc. competencies), and Professional/Specialized Professional Association Standards to be met

**LEARNING EXPERIENCES**

Activities and assignments in which students will engage during the unit of study that will evoke and develop the desired understandings/results, promote interest, and make excellent performance more likely

**OTHER ASSESSMENTS IN COURSE**

**ADDITIONAL READINGS IN COURSE**

**COURSE SCHEDULE, TOPICS, READINGS**